

Procedure for Proposing Changes to the General Education Core*

November 2018

1. Changes to the general education curriculum are proposed to the General Education Committee by the discipline offering the specific course or courses, subject to approval of the department head and Dean over that discipline.
2. Proposals must demonstrate that the new course or change to an existing course meets the requirements of a general education courses in that discipline, not only generally, but also specifically with regard to established goals and objectives in the course's general education category (Example on page 2). Proposals are due to the General Education committee by October 1 for full consideration and inclusion in following year's catalogue.
3. The General Education committee will review proposals by November 1, and will submit approved proposals to the Committee for Academic Affairs and Standards (CAAS) for consideration. If disapproved, the course or change will be referred back to the discipline and Dean with an explanation of the committee's decision, which may include suggestions for revisions.
4. The CAAS will consider and upon approval, submit recommended changes to the General Education core to Academic Affairs by December 1 for inclusion in the catalogue. If changes are not approved by CAAS and/or Academic Affairs, they will be returned to the General Education committee for further discussion and consultation with the discipline and/or department submitting the proposal.
5. Once the change is approved by CAAS and Academic Affairs has included it the catalogue, the General Education committee will advertise the change to deans, departments, advisers and the University community by various means which may include distributing General Education advising sheets, advising departments of the necessity of updating their distribution sheets, and by offering specific training for advisers on General Education changes. Academic Affairs will update the relevant General Education websites where general education courses and requirements are listed.

*This procedure approved by the General Education Committee on August 8 2018 and presented to the Committee on Academic Affairs and Standards on Wednesday October 10, 2108. Submitted to VP Academic Affairs for Programs Dr. Fabrice Leroy on November 9, 2018 for review. Approved by Provost Jaime Hebert on February 13, 2019.

To: Pearson Cross, Chair of the University General Education Committee

REGARDING: New Arts Gen Ed Course: MUS130

As the chair of the College of the Arts Gen Ed committee, I would like to inform you that the course MUS130

Music Theory II has been reviewed and updated. It will now meet the requirements for an Arts Gen Ed course.

MUS 130: Music Theory II. Applied Arts Course

While it is primarily lecture based, MUS 130 teaches students essential applied skills in musical analysis, ear training, and sight singing. Below are the required outcomes and the fulfilment of each.

Outcome 1A: Student will demonstrate introductory mastery of basic components of the art form by producing a work of art. Students are required to complete musical composition exercises regularly, including realizing specific harmonic progressions, simple counterpoint, and harmonizing melodies. In addition, each student completes an original musical composition assignment for either string quartet or vocal ensemble.

Outcome 2A: Student will demonstrate basic ability to critically discuss work that s/he has created or performed. The work indicated in 1A is discussed critically in class as students share their compositions and discuss the writing process and results. Furthermore, students are required to sing melodies on sight, and discuss the process in both classroom settings and at individual performance tests.

Outcome 2B: Student will demonstrate basic ability to critically discuss work created or performed by another person. Critical analysis is a primary activity of MUS 130. Students regularly analyze and critique excerpts from classical masterworks with a focus on understanding style and form of the 18th and 19th centuries. Additionally, students must complete a 750-1200 word document presenting a critical analysis of a complete musical piece.

We request that the General Education Committee accept this course as a new Arts Gen Ed course and forward approval to Curriculum Management Coordinator, Amanda Payne.

Thank you,

Michael



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CC:

Gordon Brooks, Dean of the College of the Arts

Mickey Diez, University Registrar

Amanda Payne, Curriculum Management Coordinator

Lori Crain, Assistant Dean of the College of the Arts

Jonathan Kulp, Director of the School of Music and Performing Arts

Nathan Roberts, Dean of the College of Education

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